



Madhav Rao Joshi

7/1/1885 to 16/10/1948

In 1913, Sawai Gandharva's Nootan Sangeet Mandli produced Madhavrao's play 'Vinod' and literally played havoc. Madhavrao, having tasted failure in his mythological plays 'Karnarjuna' and 'Krishna Vijar'; had resolved to write only humorous, satirical plays only.

He was an avid reader of English literature. He wrote about 16 plays. A few like 'Warhadche Patil', 'Moracha Nach' and 'Paisach Paisa' did good business and the play entitled 'Sthanic Swarajya' or 'Municipality' was a great success. Humour and satire were Joshi's main weapons. He himself directed his plays, which used to have the traditional opening scene of 'Sutradhar and Nati' (comperer and Actress).

Such scenes were used by the playwright to answer back to his critics, put forward his own views and justify them. Joshi has been a respectable name on the Marathi stage.

