



Shripad Krishna Kolhatkar

29/6/1871 to 1/6/1934

Shripad Krishna Kolhatkar enjoyed a very high respectable status of a special playwright of Kirloskar Natak Mandli; who had created an era of his own on the Marathi theater. Shripad Krishna alias Tatyasaheb. Kolhatkar, with his first play 'Veer Tanay' broke the Kirloskar tradition of strating plays with the scene of 'Sutradhar and Nati' (Comperer and main actress).

The plots underwent changes for the better. New tunes of songs were borrowed from the Parsi theatre, which also consisted of duets. The plays entertained the audience with humour and special comedians.

Kirloskar Natak Mandli produced Kolhatkar's plays such as 'Veer Tanay', 'Mook Nayak', 'Gupt Manjusha', 'Mali

Vikar'and'Prem Shodhan'. After a split in Kirloskar Mandli, Bharat Natak Mandli staged Kolhatkar's 'Vadhupariksha'.

A comedy named 'Shacharini' and a serious play named 'Janma Rahasya' were produced by Gandharva and Balwant Mandli's respectively.

Although Shripad Krishan was famous as a playwright during his lifetime; today he is remembered as an eminent humourist.

