



*Veer Wamanrao Joshi*

21/3/1881 to 2/6/1956

Inspired by Lokmanya Tilak, Joshi joined active politics and served the Mother Land till the end. On hearing his fiery speeches, Keshavrao Bhosale asked him to write a play for him. Wamanrao immediately wrote a play called 'Rakshashi Mahatwakanksha'. The play discussed independence, justice, self-respect. Keshavrao produced the play with much effort and it became a big hit. Thousands of shows were performed and the company got fame as well as wealth.

'Ranadundubhi' was Wamanrao's another play, produced by Balwant Natak mandli on 17-2-1927. The play was a success and master Dinanath's songs 'paravashta pash daive' and 'jagi ha khas vedyancha pasara' and 'divya swatantryravi' became all-time hits.

Natya Kala Pravartak Mandli produced Wamanrao's third play 'Dharm Simhasan' on 19-7-1929; but it was not very much successful. Wamanrao's play, characterised philosophy, valour and politics.

